



ELIZABETH A. SACKLER
CENTER FOR FEMINIST ART

Seductive Subversion: Women Pop Artists, 1958–1968

October 15, 2010–January 9, 2011

This large-scale exhibition examines the impact of women artists on the traditionally male-dominated field of Pop art. It reconsiders the narrow definition of the Pop art movement and reevaluates its critical reception. In recovering important female artists, the show expands the canon to reflect more accurately the women working internationally during this period. The exhibition features more than fifty artworks by Chryssa, Niki de Saint Phalle, Rosalyn Drexler, Marisol, Yayoi Kusama, Jann Haworth, Vija Celmins, Lee Lozano, Marjorie Strider, Idelle Weber, and Joyce Wieland, among others.

Seductive Subversion: Women Pop Artists, 1958–1968 was organized by Sid Sachs for the Rosenwald-Wolf Gallery of The University of the Arts, Philadelphia. The Brooklyn Museum presentation is organized by Catherine Morris, Curator of the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

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