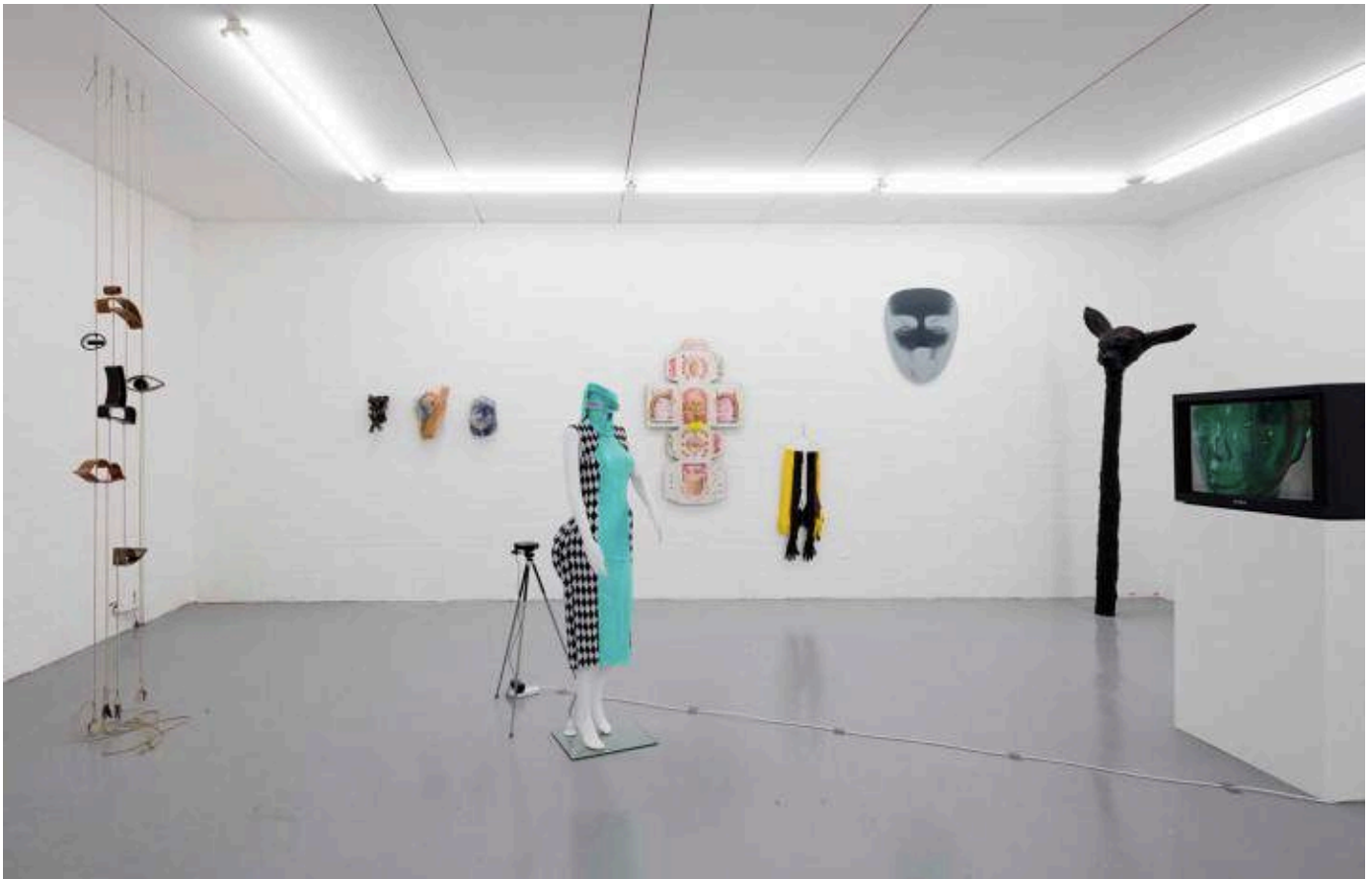


Condo / London



[Condo](#), the brainchild of Vanessa Carlos of Carlos/Ishikawa, is back to liven up an otherwise quiet moment in London's art calendar. The format is simple: thirty-six international galleries are hosted across fifteen of the most progressive commercial spaces in London.

Information is kept to a minimum: a frenziedly flashing map is all there is to the initiative's website, a red snake traversing the city's geography and showing the way from newly bohemian Peckham in the South to Soho and to the old vanguard East End. Originally conceived as a collaboration among emerging galleries, Condo has doubled in size from [last year](#), and endorsements by longer-standing galleries, such as Sadie Coles HQ, Greengrassi, Herald Street, Maureen Paley and The Approach, are a testament to the success of its inaugural edition.

At Emalin, the gallerists were planning a group exhibition about the deconstruction of the face as a site of identity, and the work of Shana Moulton — represented by Gregor Staiger (Zurich) — fitted the brief perfectly. Moulton's video *Sand Saga* (2008) riffs on new-age motifs as the features of the artist's alter ego, as well as the objects in her boudoir, undergo psychedelic transmutations. Two headless mannequins — their faces reproduced on video tablets attached to their derrières — complement the presentation, one aptly titled *Medusa's Stare* (2016). A number of sculptural works are lined up along the perimeter of the space, like a curious crowd looking in at the visitors. One is quickly caught scanning their shapes in search of the identifying markers of human features: welded from found steel objects, Melvin Edwards's contorted mask *Iraq* (2003) was made in response to the war's dramatic events; Nicholas Cheveldave created an uncanny medical cast of Kaspar, a robot with minimal facial expressions that helps children with autism; The Grantchester Pottery deconstructed the fragile outline of muse Dora Maar's eyes, mouth, nose and tears in glazed stoneware gracefully suspended from hemp cords.