

Mitchell-Innes & Nash Now Represents the Kiki Kogelnik Foundation

Mitchell-Innes & Nash in New York has added the Kiki Kogelnik Foundation, the organization dedicated to the work of the late Austrian artist, to its roster. Though the first Kogelnik show at Mitchell-Innes & Nash has yet to be announced, the gallery currently has on offer two works by the artist at its Art Basel booth.

New York's Simone Subal Gallery, which has mounted several shows devoted to the artist over the past seven years, will continue to work with the foundation.

Kogelnik's paintings and sculptures often take the form of women's bodies, rendered out of mass-produced synthetic materials. Her most famous series is her "Hangings," from the 1960s and 1970s—a group of vinyl cut-outs based on the bodies of the artist's friends and family. Kogelnik's work is typically considered to be exemplary of European Pop art, even though the artist herself spoke out against her association with the movement. Though known mainly to a European audience during her lifetime, Kogelnik's work appeared more frequently in America in recent years, due, in part, to the artist's inclusion in the 2010 Brooklyn Museum exhibition "Seductive Subversion: Woman Pop Artists 1958–1968."

In a statement, the gallery said, "Kogelnik's work bridges American Pop art and European figurative painting and sculpture of the '60s, '70s, and '80s, and her interest in Pop imagery, media, and feminism makes her a natural fit for our program."

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Kiki Kogelnik, *City*, 1979, oil and acrylic on canvas.

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